

Wind and Percussion Division

100-level Requirements for Percussion

- I. Time: 30 minutes, scheduled during Percussion Juries
- II. Requirements:
 - A. The student will prepare a minimum of two contrasting pieces. At least one will include accompaniment. The student will be required to research each piece and be able to demonstrate knowledge of the composer and style.
 - B. Sight reading may be required.
 - C. Technical proficiency may include all major and minor scales, whole-tone scale, chromatic scale, plus all arpeggios – augmented, diminished, as well as major, minor, dominant, and diminished/half-diminished 7ths.
 - D. Refer to the attached Percussion Jury Requirements.
- III. Credit Hour Requirements:
 - A. Performance majors – 100-level exam at the end of the Sophomore year – 12 hours
 - B. Bachelor of Arts – 100-level at the end of the Junior year – 4 hours
 - C. Music Ed. Majors – 100-level at the end of the Junior year – 2 hours
 - D. The Wind and Percussion Faculty strongly encourage each student to take the 100-level Jury at the end of the Sophomore year to ensure that they are making appropriate progress before the last required semester.

Percussion Jury Requirements (to be selected from the following)

Snare Drum

- 1 - Multiple bounce (orchestral) roll, soft-loud-soft
- 2 - Double bounce (rudimental) roll, slow-fast-slow
- 3 - Single stroke roll, soft-loud-soft
- 4 - Stick Control by George Stone:
 - p. 5-6 =120 #s 1-13, 17, 23-25, 28-29, 39-40, 45-48
 - p. 10 =108 #s 1-14
 - p. 11 =116 #s 1-12
 - p. 12 =126 #s 1-12
 - p. 16 =112 #s 1-18
 - p. 24 =138 #s 1-6, 13-18
- 5 - Snare drum or multiple percussion solo or orchestral excerpts

Timpani

- 1 - Glissando roll ascending and descending.
- 2 - Tuning of any given interval, up and/or down.
- 3 - Demonstrating the full range of articulations.
- 4 - Timpani solo or orchestral excerpts.

Keyboard Percussion

- 1 - All scales and arpeggios as listed above.
- 2 - Two- and four-mallet techniques.
- 3 - Keyboard solo or orchestral excerpts.
- 4 - Vibraphone proficiency to include pedaling and stick damping.