

Applied Percussion
MUS APPL 1140/3140/1N40 - 01

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Course description: Applied Percussion is the study of and performance on various percussion instruments in several ensemble and solo settings as well as the literature of those instruments.

Course objectives: To prepare percussionists in all areas of percussion education, performance, teaching, techniques, philosophy, history, etc., so that upon graduation with a degree in music he/she will be employable as a professional in music.

Required/recommended texts and materials: During the first lesson of each semester and periodically throughout a student's career, recommendations of solo literature, method books, technical exercises, readings and listening assignments fitting each student will be made based on the individual student's needs and goals.

Each student will be required to purchase and maintain his/her own collection of sticks, mallets, accessories and music necessary to complete all assignments including solo and ensemble literature.

All students are required to maintain an active membership in the **Percussive Arts Society**.

Course requirements: Students enrolled for 1 credit hour are expected to practice .5-1 hour each day, 4-5 days per week. Students taking 2 credit hours will practice 1.5-2 hours per day, 5-6 days a week. Those students enrolled for 4 credit hours must practice 3-4 hours a day, 6-7 days per week.

Attendance Policy: Students are expected to attend all lessons as scheduled. In the event that either the student or the instructor cannot meet at the designated time, advance notice is required to reschedule the lesson. Should a make-up lesson not be possible, the student will be expected to continue learning and practicing additional material for the next lesson."

Lessons should be attended at the regularly scheduled time and missed **ONLY** in cases of extreme emergency (ie. serious/sudden illness, sudden family emergencies, other things over which you have no control). All other issues should be addressed a **MINIMUM** of 24 hours in advance. If addressed in a timely manner, we will make an effort to find a time to accommodate, but cannot guarantee a make-up time, nor do so on a continual basis (maximum 2 per semester). Accommodations will not be

made for notices short of 24 hours. Students will receive a 0% for any missed lesson.

We understand that you are very busy (we really do!), but your course work should be your priority. It IS your responsibility to stay healthy and attend regularly scheduled meetings/lessons/rehearsals. Simply being "under the weather" or unprepared is not and will not be an acceptable excuse in your future career. Learning to perform under less than ideal circumstances is a must. Your future employers will expect this of you! Please treat this like you will in your professional life.

Grading: Grades will be recorded for each lesson based on preparation, progress and performance. These grades will be merged with the grade earned at the jury performance at the end of the semester. Minimum proficiencies must be demonstrated in each area of study. Additional factors such as competitions and performances outside of the university setting may also be considered.

Recital attendance: You are required to attend all solo and ensemble percussion recitals and all W & P Seminars in addition to the School of Music recital attendance requirement. Failure to do so may result in a reduction of the applied grade.

100-level: Students applying for 100-level applied music are required to pass specific proficiencies in each area of study at jury time. Please see the document "Wind and Percussion Division 100-level Requirements for Percussion" for specific requirements.

Accommodations of Disabilities: No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the University, or be subjected to unlawful discrimination by the University. This policy applies to all aspects of campus activities including employment, education, student programming, and services provided to the community at-large. Students: In order to receive assistance with requests for accommodations, a student with a disability must contact **Student Disability Services**. See: <http://www.uni.edu/resources/disability>

Students: please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from Student Disability Services (SDS) (phone 319-273-2677, for deaf or hard of hearing, use Relay 711). SDS is located on the top floor of the Student Health Center, Room 103.

Behavior: Disruptive behaviors in the classroom will not be tolerated. Students may be reported to the Director of the School of Music, Dean of Students, or the UNI Police for possible disciplinary action(s). Cell phones should be set to the silent mode or vibration mode while in class.

Students: please read and abide by the **Student Academic Ethics Policy** (<http://www.uni.edu/policies/301>), which includes your responsibilities regarding UNI's standards of academic ethics (plagiarism, misrepresentation, fabrication, cheating, impeding, misrepresenting, misusing, and facilitation). Those who observe violations of academic ethics have a responsibility to address it by reporting misconduct to the professor of this course or another academic administrator (e.g. Director of the School of Music or Dean).

Students: please read and adhere to the **Personal Electronic Devices in the Classroom Policy** (<http://www.uni.edu/policies/317>), which includes your responsibilities regarding UNI's standards of appropriate and effective use of technology in the classroom.