

Suggested Repertoire - Percussion

Must show proficiency in these areas.

Snare Drum

Two solos of different styles from the following or comparable material:

Cirone - *Portraits in Rhythm*

Delecluse - *Twelve Etudes for Snare Drum*

Pratt - *14 Modern Contest Solos*

Timpani

Any solo for no less than three timpani from the following or comparable material:

Delecluse - *Twenty Etudes for Timpani*

Whaley - *Musical Studies for the Intermediate Timpanist*

Peters - *Fundamental Method for Timpani*

Keyboard Percussion

Any solo from the following or comparable material:

Baroque Solo Sonatas

Kreutzer - *42 Studies for Violin*

McMillan - *Masterpieces for Marimba*

Any 4-mallet solo

Multiple Percussion (optional)

Any solo involving at least two of the following areas:

Keyboard Percussion

Timpani

Snare Drum

Additional Percussion