

Kaji-Daiko Taiko Ensemble
MUS ENS 1120/3120 - 28

Professor: Randy A. Hogancamp
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Course description: Kaji-Daiko Taiko Ensemble is designed to provide experiential learning opportunities in the tradition of Japanese drumming. Students will explore aspects of Japanese culture through drumming, dancing, and singing. They will learn the music in the oral/aural tradition.

Course objectives: Students will become familiar with traditional Taiko instruments, playing techniques, and musical styles from Japan. Performances will bring Japanese culture to the community, state, and region.

Required/recommended texts and materials: The course content will be presented orally in class. Instruments will be provided – students are responsible for providing large and small bachi. Students may wish to bring recording devices for the purpose of review outside of class. Students are expected to have previous material prepared for each class, to arrive early to facilitate set-up, to begin class on time, and to return the instruments to the proper storage area(s).

Attendance policy: Students are expected to attend all classes and performances. Performance dates for each semester are posted by GBPAC 18.

Grading: The student's grade is based on class and performance preparation and participation. As a chamber ensemble the participation and attendance of each member is mandatory for all assigned rehearsals and concerts. In rare circumstances excused absences may be granted by the instructor *before* the absence date occurs. Unexcused absences will result in a reduction of one letter grade. Absences are considered excused for illness, family emergencies, and UNI School of Music approved functions. Three tardies will also result in a grade reduction.

Accommodations of Disabilities: No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the University, or be subjected to unlawful discrimination by the University. This policy applies to all aspects of campus activities including employment, education, student programming, and services provided to the community at-large. Students: In order to receive assistance with requests for accommodations, a student with a disability must contact **Student Disability Services**. See: <http://www.uni.edu/resources/disability>

Students: please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from Student Disability Services (SDS)

(phone 319-273-2677, for deaf or hard of hearing, use Relay 711). SDS is located on the top floor of the Student Health Center, Room 103.

Behavior: Disruptive behaviors in the classroom will not be tolerated. Students may be reported to the Director of the School of Music, Dean of Students, or the UNI Police for possible disciplinary action(s). Cell phones should be set to the silent mode or vibration mode while in class.

Students: please read and abide by the **Student Academic Ethics Policy** (<http://www.uni.edu/policies/301>), which includes your responsibilities regarding UNI's standards of academic ethics (plagiarism, misrepresentation, fabrication, cheating, impeding, misrepresenting, misusing, and facilitation). Those who observe violations of academic ethics have a responsibility to address it by reporting misconduct to the professor of this course or another academic administrator (e.g. Director of the School of Music or Dean).

Students: please read and adhere to the **Personal Electronic Devices in the Classroom Policy** (<http://www.uni.edu/policies/317>), which includes your responsibilities regarding UNI's standards of appropriate and effective use of technology in the classroom.