

Required Methods and Mallets for Applied Percussion

Timpani:

Pedal to the Kettle – Kirk Gay – TapSPACE
Thirty Etudes for Timpani, vol. 2 & 3 – Jacques Delecluse – Leduc
Symphonic Studies for Timpani – Nick Woud – de haske
Studies in Copper – Alex Orfaly – C. Alan

Snare Drum:

Stick Control – George Stone – Stone & Son, Inc.
Portraits in Rhythm, Complete Study Guide – Anthony Cirone – Belwin-Mills
Rudimental Workshop – Matt Savage – Alfred
Method for Snare Drum – Jacques Delecluse – Leduc
Twelve Etudes for Snare Drum – Jacques Delecluse – Leduc
Contemporary Studies for Snare Drum – Fred Albright – Henry Adler
Variations of Drumming – Ralph Pace – Drum Book Music

Marimba:

Masterpieces for Marimba – Thomas McMillan – Warner Bros.
Method of Movement – Leigh Howard Stevens – Keyboard Percussion Pub.
Music Speed Reading for Beginners – David Hickman – Trigram Music
Impressions on Wood – Julia Davila – RowLoff
Percussion Keyboard Techniques – Thomas McMillan – Alfred
Vibraphone Technique – David Friedman – Berklee Press
Mirror from Another – David Friedman – Alfred

Keyboard Mallets:

2 pr. medium marimba mallets (IP240 or similar)
2 pr. hard vibraphone rattan mallets (Innovative RS251 or DS18 or similar)
Assorted unwound mallets for ensembles

Snare Drum Sticks:

2 pr. contrasting concert sticks (Vic Firth TG15 & SATK or similar)
1 pr. wire brushes (Regal Tip 584W or similar)
1 pr. multi-use sticks (Innovative IP1M, Vic Firth TG25, or similar)

Timpani Mallets:

3 pr. contrasting articulation (Vic Firth T1, T3, & T4 or similar from Black Swamp, Innovative, or Cloyd Duff)