

***Percussion Ensemble***  
MUS ENS 1120/3120 - 02

**Professor:** Randy A. Hogancamp  
**Office address/phone:** 18 GBPAC, 273-2228  
**Office hours:** As posted or by appointment  
**E-mail:** [Randy.Hogancamp@uni.edu](mailto:Randy.Hogancamp@uni.edu)  
**Web:** <http://www.uni.edu/music/faculty/hogancamp.html>

**Course description:** Percussion Ensemble is the primary genre through which UNI percussionists may experience chamber music as a supplement to his/her large group experience. Musical styles to be studied include world percussion (Taiko), keyboard percussion, and traditional and contemporary literature. The individual musical challenge is much greater and more satisfying and allows the student to experience an expanded range of instruments, techniques, and musical styles. The percussion ensemble offers students experiences in new and traditional compositions as well as the opportunity to conduct and write creatively for the medium.

**Course objectives:** The percussion ensemble affords the students the opportunity to experience musical performance at a high level of professionalism. The students will be expected to learn music preparation and appropriate chamber music skills.

**Required/recommended texts and materials:** Part assignments will be made by the instructor and be available prior to the first rehearsal. Students will be responsible for any and all mallets needed for the assignment. Students are expected to have music prepared for each rehearsal, to arrive early to facilitate set-up, to begin rehearsals on time, and to return the instruments to the proper storage area(s) following rehearsal.

**Attendance policy:** Students are expected to attend all rehearsals and performances. Weekly rehearsal schedules will be posted prior to each new set. Concert dates for each semester are posted by GBPAC 18.

**Grading:** The student's grade is based on rehearsal and performance preparation and participation. As a chamber ensemble the participation and attendance of each member is mandatory for all assigned rehearsals and concerts. In rare circumstances excused absences may be granted by the instructor *before* the absence date occurs. Unexcused absences will result in a reduction of one letter grade. Absences are considered excused for illness, family emergencies, and UNI School of Music approved functions. Three tardies will also result in a grade reduction.

**Accommodations of Disabilities:** No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the University, or be subjected to unlawful discrimination by the University. This policy applies to all aspects of campus activities including employment, education, student programming, and services provided to the community at-large. Students: In order to receive assistance with requests for

accommodations, a student with a disability must contact **Student Disability Services**. See: <http://www.uni.edu/resources/disability>

**Students:** please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from Student Disability Services (SDS) (phone 319-273-2677, for deaf or hard of hearing, use Relay 711). SDS is located on the top floor of the Student Health Center, Room 103.

**Behavior:** Disruptive behaviors in the classroom will not be tolerated. Students may be reported to the Director of the School of Music, Dean of Students, or the UNI Police for possible disciplinary action(s). Cell phones should be set to the silent mode or vibration mode while in class.

**Students:** please read and abide by the **Student Academic Ethics Policy** (<http://www.uni.edu/policies/301>), which includes your responsibilities regarding UNI's standards of academic ethics (plagiarism, misrepresentation, fabrication, cheating, impeding, misrepresenting, misusing, and facilitation). Those who observe violations of academic ethics have a responsibility to address it by reporting misconduct to the professor of this course or another academic administrator (e.g. Director of the School of Music or Dean).

**Students:** please read and adhere to the **Personal Electronic Devices in the Classroom Policy** (<http://www.uni.edu/policies/317>), which includes your responsibilities regarding UNI's standards of appropriate and effective use of technology in the classroom.