

***Percussion Techniques***  
MUS ED 1100 - 08

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**Course description:** Percussion Techniques presents all percussion instruments through the concept of Teaching Total Percussion. Pedagogical concepts, techniques, teaching strategies, methods, and literature for each instrument will be taught using the philosophy of TTP. Students will be required to learn basic playing techniques for each instrument.

**Course objectives:** To prepare prospective school instrumental music teachers to understand and employ the philosophy and techniques of TEACHING TOTAL PERCUSSION. Students will learn the necessary skills and concepts to develop students with a solid percussion music education.

**Outline:**

| <u>Week</u> |  |
|-------------|--|
| 1           | Teaching Total Percussion Philosophy   |
| 2-3         | Keyboard Percussion: basic skills, techniques, methods, materials, equipment, etc. |
| 4-5         | Timpani: (as above)  |
| 6-7         | Snare Drum: (as above)   |
| 8           | Multiple Percussion  |
| 9           | Drum Set   |
| 10-11       | Percussion Accessories   |
| 12          | World Percussion   |
| 13-14       | Percussion Ensemble  |
| 15          | Marching Percussion  |
| 16          | The Percussion Section, All-State, Contest, etc.                                   |

**Tests:** Written (50 pts. each) and playing (25 pts. each) quizzes on Keyboard, Timpani, Snare Drum, and Multiple Percussion – Playing Final on Percussion Ensemble – Written Final during Finals week

**Papers:** 1<sup>st</sup> half semester – two article reports of contrasting content  
2<sup>nd</sup> half semester – two interviews w/ administrator and band director

**Grading:** Approximate grading scale (in %): A (95-100), A- (90-94), B+ (87-89), B (83-86), B- (80-82), C+ (77-79), C (73-76), C- (70-72), D (60-69), F (0-59)

**Attendance:** Attendance at all class sessions is mandatory. Two excused absences (in advance) will be allowed. Unexcused absences will result in lowering the semester grade. Three tardies equal an absence.

**Texts:** The Performing Percussionist, vol. 1 – Coffin – Barnhouse  
Teaching Percussion – Gary Cook – Schirmer Books/MacMillan, Inc.  
Percussion Education: A Source Book – Percussive Arts Society  
Championship Concepts (workbook) – Thom Hannum – Hal Leonard  
Band Director's Percussion Repair Manual – Ed Brown – Alfred  
Pedagogical Perspectives in Percussion – Hogancamp – Really Good Music

**Instruments:** Snare drum and bell kits will be provided by the university on a rental basis. All students will need to provide one pair each of the following: yarn wound marimba mallets, felt covered timpani mallets, general snare drum sticks.

**Accommodations of Disabilities:** No qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of the University, or be subjected to unlawful discrimination by the University. This policy applies to all aspects of campus activities including employment, education, student programming, and services provided to the community at-large. Students: In order to receive assistance with requests for accommodations, a student with a disability must contact **Student Disability Services**. See: <http://www.uni.edu/resources/disability>

**Students:** please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from Student Disability Services (SDS) (phone 319-273-2677, for deaf or hard of hearing, use Relay 711). SDS is located on the top floor of the Student Health Center, Room 103.

**Behavior:** Disruptive behaviors in the classroom will not be tolerated. Students may be reported to the Director of the School of Music, Dean of Students, or the UNI Police for possible disciplinary action(s). Cell phones should be set to the silent mode or vibration mode while in class.

**Students:** please read and abide by the **Student Academic Ethics Policy** (<http://www.uni.edu/policies/301>), which includes your responsibilities regarding UNI's standards of academic ethics (plagiarism, misrepresentation, fabrication, cheating, impeding, misrepresenting, misusing, and facilitation). Those who observe violations of academic ethics have a responsibility to address it by reporting misconduct to the professor of this course or another academic administrator (e.g. Director of the School of Music or Dean).

**Students:** please read and adhere to the **Personal Electronic Devices in the Classroom Policy** (<http://www.uni.edu/policies/317>), which includes your responsibilities regarding UNI's standards of appropriate and effective use of technology in the classroom.