

Woodwind and Percussion Seminar Seminar Program information

Deadline: **NOON ON WEDNESDAY** of the week of the seminar.

E-mail the following information to **amanda.mccandless@uni.edu**:

1. Title of piece, with opus number if appropriate
2. Full name of composer
3. Movements (with or without Roman [or other] numerals),
4. Your name and instrument (percussionists: please include the name of the specific instrument you are playing)
5. The name of your collaborator and his or her instrument
6. Date of seminar
7. Timing of the piece (Separate: 7 minute limit; Combined: 10 minute limit)
8. Name of your applied instructor

STUDENTS:

You do not need to send your e-mail in program format. Please double check that you have sent me all of the information listed above. If you leave out information, like your instrument, the name of the composer, etc., it will be left off of the program, which will look pretty embarrassing. If you misspell something, it will likely appear that way on the program (unless I catch it), so make sure to proofread.

If your piece must be performed in a particular spot on the seminar, please indicate your preference, including the reason for this request. Acceptable reasons include collaborator's schedules, class conflicts, or other conflicts that cannot be resolved. **PLEASE** check with your pianist and let me know as soon as possible if your pianist must perform at a certain time on the program. If you have any questions about this, please contact me and I will do my best to work with you.

If you need to cancel your seminar performance, please e-mail me (and your teacher and pianist) as soon as possible.